

## **GENERAL TERMS AND CONDITIONS**

- 1. IDRISSI Youth Qari 2023 competition is open to all students of 18 years old and below registered with private and international schools worldwide.
- 2. To ensure all participants compete with others of the same level of understanding, the organiser shall be entitled to restrict any participation that does not meet the mentioned criteria.
- 3. There are three categories:

# i. Hafazan: 3 minutes

- a) Super Junior (8 years old and below)
- b) Junior (9 to 12 years old)
- c) Senior (above 12 years old)

## ii. Tilaawah: 3 minutes

- a) Super Junior (8 years old and below)
- b) Junior (9 to 12 years old)
- c) Senior (above 12 years old)

# iii. Tafseer (Public speaking): 5 minutes

- a) Super Junior (8 years old and below)
- b) Junior (9 to 12 years old)
- c) Senior (above 12 years old)
- 4. All participants must submit their registrations through their school's teacher in charge.
- 5. All participants are required to provide the IC / passport number during registration.
- 6. All categories are open to all participating schools provided there is no repetition of names.
- 7. One participant can register for one category only.
- 8. All participants are required to stay throughout the competition until the end.
- 9. All participants are required to switch on their Webcam and Microphone when it is their turn.
- 10. All participants are required to use the zoom background that will be provided by the organiser and ensure minimal background noise and sufficient lighting.

- 11. All participants are required to wear eye masks (for Hafazan category only).
- 12. All participants are not allowed to get any form of assistance during the competition. Failure to comply will result in disqualification.
- 13. All participants will receive an e-certificate of participation.

### THE RULES AND REGULATIONS FOR EACH CATEGORY

### 1. Hafazan

- **1.1** A panel of TWO qualified judges will be appointed to judge the three criteria below (refer to 1.4).
- **1.2** Each contestant in each category will be asked THREE questions by the judges:
  - **Question 1:** The judge gives the name of the surah then the student recites that surah from the beginning.
  - **Question 2:** The judge recites from the middle of a surah, then the student continues reciting until the judge says "stop".
  - **Question 3:** The judge recites the end of a surah, then the student repeats the ayah and continues with the next surah until the judge says "stop".
- **1.3** Each contestant will be given THREE minutes to complete his/her turn.

#### 1.4 Criteria:

Points will be awarded based on the following criteria:

### A- Memorization (60 points)

- Contestant's ability to remember the Surah/Ayah without assistance.
- Continuous flow of recitation.
- The number of mistakes.

### B- Rules of Tajweed and Makhraj (30 points)

- Contestant's ability to apply the basic rules of tajweed.
- Contestant's ability to read clearly with correct pronunciation (makhraj).
- Contestant's ability to stop at the end of the words or ayat correctly.

C- Tarteel (rhythm), voice and performance (10 points)

- Contestant's self-confidence.
- Quality of recitation (loud careful nice).
- Beauty of voice and melody.

**Note**: If the judges continuously remind the contestant on a question and the latter cannot remember or continue, the point of that question will not be awarded.

## 2. Tilaawah

- **2.1** A panel of TWO qualified judges will be appointed to judge the three criteria below (refer to 2.4).
- **2.2** Each contestant in each category will be asked ONE question selected by the judges.
- **2.3** Each contestant will be given THREE minutes to complete his/her turn.

#### 2.4 Criteria

The recitation will be judged based on the following criteria:

### A- Tajweed Rules & Makhraj (50 points)

Contestant's ability to apply:

- Makhraj & Sifatul Huruf.
- Rules of Noon Sakinah & Tanween.
- Rules of Meem Sakinah.
- Rules of Madd.
- Rules of Lam & Ra'.
- Ghunnah of Meem & Noon.
- Qalqalah.
- Rules of Waqf & Ibtida'.

#### B- Quality of Recitation & Fluency (40 points)

- Continuous flow of recitation.
- Beauty of recitation (loud careful clear).
- Number of mistakes (the less mistakes the more points).
- Ability of reciting without assistance.

#### C- Tarteel (rhythm), voice and performance (10 points)

- Contestant's self-confidence.
- Beauty of voice & melody.

Tajweed rules will be judged at a basic level for super junior contestants

- **3.1** A panel of THREE qualified judges will be appointed to judge the three criteria below (refer to 3.3).
- **3.2** The contestants will present the topic provided by the organizer according to their category.

#### 3.3 Criteria

The recitation will be judged based on the following criteria:

## A- Content

- Contents are organised and structured; well elaborated, supported by facts, examples, and references.
- Content needs to have the speaker's voice, relevant to current issues.
- Must include at least one ayah of Al-Quran AND one authentic hadith.

#### **B- Manners**

- Adhere to the adab of speaking to the audience as Muslims.
- Respect the time allocated.
- Present body language appropriately (eye contact, facial expressions, gestures).

#### C- Delivery

- Good pace of speech.
- Clear voice projection.
- Speech structure follows logical sequence from introduction to conclusion.